

ADDITIONAL RESOURCES



Race in Wisconsin: Positive Responses to Challenges Faced By Youth of Color

Films for the Classroom:

To Be Heard by Edwin Martinez -- a documentary about the challenges and development of three high school students in a Brooklyn writing program. Trailer and information about the film: <http://www.tobeheard.org/index.html>

Louder Than a Bomb by Greg Jacobs and Jon Siskel – a documentary about Chicago area Spoken Word competition involving students from over 60 high schools. Students work as teams, and the experiences are often life-changing. <http://www.louderthanabombfilm.com/about-the-film.php>

Freedom On My Mind by Connie Field, Marilyn Mulford and Michael Chandler – a documentary on Freedom Summer organized by the Student Nonviolent Coordinating Committee (SNCC) in 1964. Film profiles white and black students who volunteered and the way their activism affected their lives. <http://newsreel.org/video/FREEDOM-ON-MY-MIND>

Protect Our Future – a documentary created by Bad River Tribe youth about the proposed Gogebic Taconite Mine. The videographer is Jordan Principato, 14-years-old; the writer/narrator is Shania Jackson, 14-years-old; and the music composer is Ahpahnae Thomas, 15-years-old, who created an original score for the documentary. Bad River Tribal Chair Mike Wiggins introduces the documentary. Patty Loew, Ph.D., Bad River tribal member, is the group's technical advisor. <https://www.youtube.com/watch?v=F77vChEFzEq>

Harvest of Empire: A History of Latinos in America: reveals the direct connection between the long history of U.S. intervention in Latin America and the immigration crisis we face today. Based on the groundbreaking book by award-winning journalist and Democracy Now! Co-host Juan González, Harvest of Empire takes an unflinching look at the role that U.S. economic and military interests played in triggering an unprecedented wave of migration that is transforming our nation's cultural and economic landscape. - See more at: <http://harvestofempiremovie.com/synopsis/#sthash.VQv21H0E.dpuf>

Texts for the Classroom:

Harvest of Empire: The first new edition in ten years of this important study of Latinos in U.S. history, *Harvest of Empire* spans five centuries-from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture-from food to entertainment to literature-is greater than ever. Featuring family portraits of real- life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, Harvest of Empire is required reading for anyone wishing to understand the history and legacy of this increasingly influential group. <http://www.amazon.com/Harvest-Empire-History-Latinos-America/dp/0143119281>

Our America by David Isay, LeAlan Newman and Lloyd Jones. Originally broadcast on NPR in the 1990s, this book features interviews conducted by Newman and Jones when they were in middle school and high school about growing up in the Chicago Housing Projects.

“House Rules” podcast by This American Life about access to education (it opens with interviews of middle school students) and to safe neighborhoods. <http://www.thisamericanlife.org/radio-archives/episode/512/house-rules>

Resources for Instructors

Camangian, Patrick. "Starting with self: Teaching Autoethnography to Foster Critically Caring Literacies." *Research in the Teaching of English*, 45.2 (2010): 179-204.

http://www.academia.edu/1256208/Starting_with_Self_Teaching_Autoethnography_to_Foster_Critically_Caring_Literacies

Derman-Sparks, Louise and Patricia G. Ramsey and Julie Olsen-Edwards. *What if All the Kids are White: Anti-Bias Multicultural Education*. NY: Teachers College Press, 2011.

Duncan- Andrade, Jeff. "Growing Roses in Concrete": TED Talk. His articles and books are also excellent. <https://www.youtube.com/watch?v=2CwS60ykM8s>

Ginwright, Shawn. *Black Youth Rising: Activism and Radical Healing in Urban America* NY: Teachers' College Press, 2009.